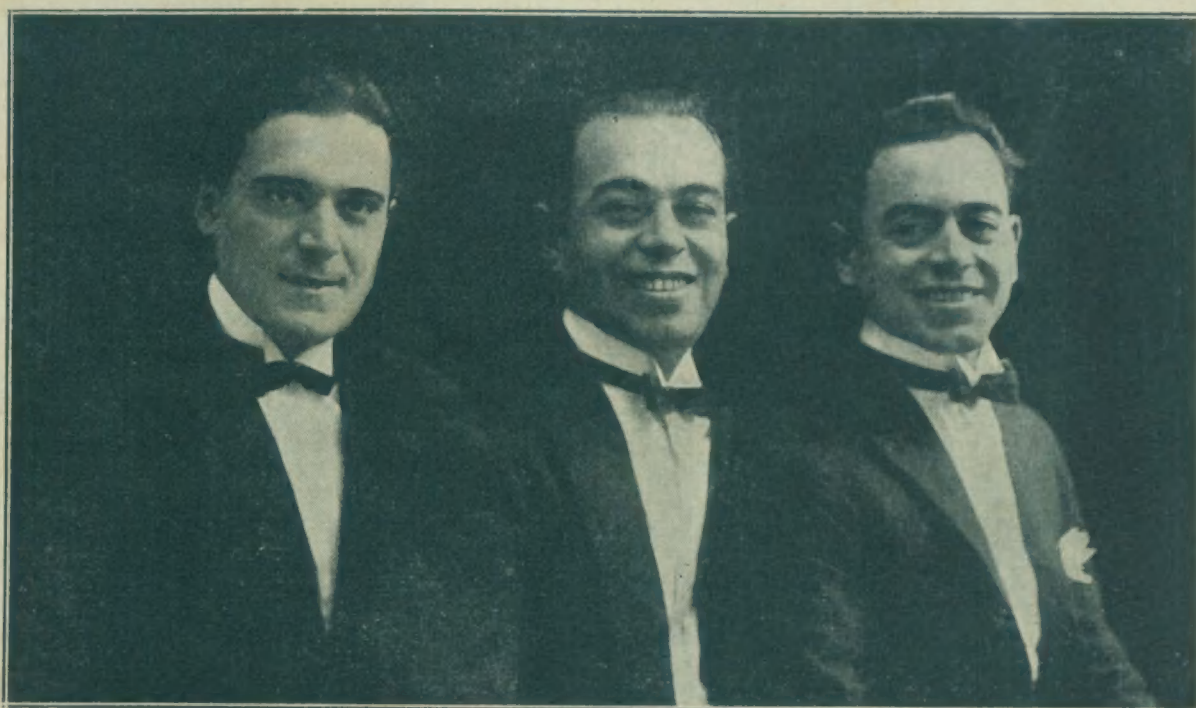


Dedicado con todo aprecio a la barra de angelitos, estudiantes de la Escuela de Comercio en Mendoza

¡ANGELITOS!

Tango-Milonga



PARA PIANO

POR

A. CÍA, A. RODRÍGUEZ

Y

A. GERLA



Rodríguez

EDITORES AUTORIZADOS
Cía. "LA COMERCIAL"
SAN MARTÍN 1425 - TELÉF. 336
Sección Música
MENDOZA

Depositado y registrados todos los derechos

Imp. Editorial Fidelio-Buenos Aires

Propiedad reservada

Dedicado con todo aprecio a la barra de angelitos, estudiantes de la Escuela de Comercio en Mendoza

¡Angelitos!

Tango Milonga

A. CÍA, A. RODRÍGUEZ

Y A. GERLA

Piano

Fin.

P

First system of musical notation, piano part, measures 1-4. The key signature has two flats (B-flat and E-flat). The music consists of chords and moving lines in both staves.

Second system of musical notation, piano part, measures 5-8. Measure 8 ends with a double bar line and the marking "D.C." (Da Capo).

Trio

pp

Third system of musical notation, Trio section, measures 9-12. The key signature changes to one sharp (F-sharp). The tempo/mood is marked *pp* (pianissimo). The music features more complex rhythmic patterns.

Fourth system of musical notation, piano part, measures 13-16. The key signature remains one sharp. The music continues with various chordal textures.

Todos

Fifth system of musical notation, Todos section, measures 17-20. The key signature is one sharp. The music is more active, with many sixteenth and thirty-second notes.

Sixth system of musical notation, piano part, measures 21-24. Measure 24 ends with a double bar line and the marking "D.C." (Da Capo).

Bs. Aires

Imp. Editorial "FIDELIQ"

NOTA. Se ruega ejecutar los 8 primeros compases del Trío, en los Bajos.

